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DIRECTOR FILMOGRAPHY awards and selected festivals

The FIVE Provocations 2018

Feature, 94mins

Melbourne Queer Film Festival

For Films Sakes – formerly WOW International Film Festival

Disnature 2012

Short film, 3mins

Finalist Best Experimental Film, IPAF 2013 ATOM Awards

Gertrude Street Projection Festival

Birthday Girl 2008

Short film, 7mins

Winner Audience choice award, Indie-Fest @ WOW International Film Festival

Finalist FedFest at Federation Square, Melbourne,

St Kilda Film Festival, Melbourne

Parvin Etesami Women Film Festival, Tehran

Bowl Me Over 2000

Short film, 15mins

Commissioned by Film Victoria's Independent Filmmakers Fund 1999

DVD distribution: Palace Films.

Winner Best Comedy, St Kilda Short Film Festival

Locarno International Film Festival

Melbourne International Film Festival

WOW International Film Festival

Runner Up Audience Choice Award, OpenChannel Member's screening

State Of Mind 1990

Short film, 13mins

Broadcast on "Eat Carpet" SBS TV (Australia) 1991

Distributed in the USA by Women Who Make Movies

Frameline: San Francisco Gay & Lesbian Film Festival

London Lesbian & Gay Film Festival

New York International Festival of Lesbian & Gay Film

Vancouver Lesbian & Gay Film Festival

Montreal Film Festival

International Lesbian & Gay Film Festival, Holland

I've Got My Eye On You 1989

Short film, 15mins

Vancouver Gay Film Festival

Canberra Gay Film Festival

Low Sleazy Dive 1989

Short film, 7mins

Writer, Co-Director & Co-Editor

Melbourne International Lesbian & Gay Film Festival

Soliloquy 1988

Short film, 13mins

Melbourne International Lesbian & Gay Film Festival

London Lesbian & Gay Film Festival

Angie Black – Filmmaker/Director



The Caretakers 1988

Short film, 20mins

Recoil 1987

Short film, 7mins

Jellyfish Girl 1987

Short film, 5mins

AWARDS

2014	REAL series 04	Winner Outstanding Youth Series, 2014 Community Television Antenna Awards
2013	disnature	Finalist Best Experimental Film, IPAF 2013 ATOM Awards
2008	Birthday Girl	Winner Audience choice award, Indie-Fest @ WOW Film Festival
2002	Bowl Me Over	Runner Up Audience Choice Award, OpenChannel Member's screening
2001	Bowl Me Over	Winner Best Comedy, St Kilda Short Film Festival

COMMERCIALS

2000 - 2005 Television Commercial Director

The Directors Group. Producer Craig Griffin

2008	Sigma Pharmaceutical, Xndo, Tailor Made	1 x 30 TVC	Royce
2004	Ausfund Unclaimed Super, Trail	1x30 TVC	Shannon's Way
	Lexus, Smile	1x30 TVC	Saatchi & Saatchi SYD
2003	Outdoor Works Doggy	1x30 TVC	Saatchi & Saatchi SYD
	V/Line Fast Train	4x30 TVC	20 twenty
	Foodworks Little Things, Big Difference	1x30 TVC	20 twenty
2002	The Grand Hyatt Tennis Australian Open	1x30 TVC	20 twenty
	Coca Cola - Sprite Soap	1x30 TVC	Ogilvy & Mather, The Philippines
	V/LINE The Footy Train	1x30 TVC	20 twenty
2001	Australians Against Racism How Can We Say No?	1x30 TVC	Direct to client Mariana Hardwick
	Jay Jays Woolly Mammoth	1x30 TVC	Clemenger BBDO
	Jay Jays Nice Melons	1x30 TVC	Clemenger BBDO
	Multimedia Victoria New Realities	16 minute educational	Shot On Site Film Productions
	Microsoft Taking It To The Limit	Promotional material	Shot On Site Film Productions

WORK HISTORY

2003 - current Lecturer Screen Production, Department of Creative Arts & English, La Trobe University

Research area: practice based research alternative approaches to filmmaking and screenwriting and performance, gender and sexuality on screen.

2010 - 2016 Executive Producer

REAL: series 01-07. 6 x 30 minute episodes. Annual documentary themed series broadcast on Channel 31.

2005 Susan Sarandon's Personal Assistant

Irresistible (2006) Feature film. Prod. David Parker

2003 - 2004 Head of Development

Mondayitis Productions. Producer: Marc Gracie

Duties: Script assessment, management of development of projects for application process

2002 Director's Attachment

Takeaway (2003) Feature film. Prod. David Redman. Sponsored by Film Victoria. Dir. Marc Gracie

2001 - 2002 Head of Development

Tidepool Films. Producer: John Brousek

Duties: Script assessment, management of development of projects for application process

2001 Director's Attachment

Shock Jock (2002) Television comedy series 25 min (multi-cam) Sponsored by Film Victoria. Dir. Marc Gracie

2000 Director's Mentorship with Sue Brooks

Sponsored by Film Victoria 2000

PROFESSIONAL DEVELOPMENT

current **PhD Candidate**, Department of Creative Arts and English, La Trobe University.

2015 Screen Australia Distribution Workshop with David White (one of eight projects selected nationally).

2014 ATOM (Australian Teachers Of Media) award finalist judge – Best experimental film category
Melbourne WebFest judge - Best Comedy and Non Fiction series

2013 Mike Leigh's method Character Based Improvisation workshop. Robert Marchand, Sydney.

2012 Michael Hauge's 'Advanced Story Mastery: Creating Stories That Sell'. AFTRS & Epiphany

2011 ADG Master-class 'Directing TV under Pressure' with Kate Dennis

The Australian Director Guild conference, Adelaide, March 2011

2010 The Art of Romantic Comedy with Michael Hauge and Steve Kaplan.

2009 **MA Media & Cinema**, La Trobe University creative practice (feature film screenplay) & thesis

2005 Stephen Cleary's ARISTA Lecture Series, Robert McKee's Lecture & John Truby script seminar

2001 Directing Multi-camera Television Drama, AFTRS. Lecturer: Chris Langman

1998 Production Budgeting & Management for Film & Television, AFTRS. Lecturer: Ros Walker

1990 **BA Film & Television**, Victorian College of the Arts (formerly Swinburne Institute of Technology)

OTHER RELEVANT INFORMATION

- Trained in drama performance, script editing, multi-cam television production as well as film production.
- Diverse collaborations as an industry professional in both Australia and the UK.
- Excellent communications skills, dynamic leadership and collaborative skills in diverse, highly creative productions for Television, Film, Commercial and Academic fields.